



PROFESSOR EMERITUS DIES

Funeral services for Dr. Lewis J. Clark, a man who earned respect and admiration in many endeavours and particularly during his 25 year association with the University of Victoria, were held Monday.

Dr. Clark died of a heart attack last week at the age of 66.

Probably the foremost authority in the province on B.C. wildflowers, Dr. Clark came to Victoria College in 1945 and served as head of the Chemistry Department there and later at UVic until his retirement in 1970.

Dr. Clark was born in Kamloops and graduated from U.B.C. in 1932. He obtained his master's degree at Washington State University and his doctorate at Oregon State University.

Dr. Clark began his teaching career in elementary schools and moved to Victoria high school in 1930 where he taught until 1945.

An avid outdoorsman and mountaineer,

Dr. Clark climbed the Matterhorn in Switzerland in 1962 and several peaks in the Rockies. In the 1920's, he held the B.C. records for the 100-yard and 220-yard dashes.

His most recent achievement was the publication last September of his book *Wild Flowers of B.C.* which received critical acclaim and sold more than 9,000 copies.

The book was the result of a lifelong study and has been described as a successful combination of historical background, folklore and poetry.

Open House crowds await the landing of parachutist in front of the SUB. More than 20,000 persons were estimated to have visited the campus during the two day presentation of displays and demonstrations last weekend.



DEAN OF LAW NAMED

President Hugh Farquhar announced last week the appointment of Dalhousie University Professor F. Murray Fraser as Dean of the University's new Faculty of Law.

At the same time, however, the President stated the Faculty of Law will not be admitting students in September 1974.

"It is now too late in the year to find qualified faculty," Dr. Farquhar said. "There is still much work to be done on the curriculum; the Library holdings are still inadequate; and Professor Fraser will not be available until the middle of the summer."

Although the applications of nearly 600 students to the Faculty of Law this fall will have to be deferred, Dr. Farquhar said, "this does not mean that nothing will happen next year.

"There will be lectures, seminars and work shops. The first students will enter in 1975 with an excellent faculty, a good library and a carefully developed curriculum."

The appointment of Professor Fraser as Dean will be effective July 1, 1974.

Professor Fraser, 36, is currently serving as Research Officer for the Law Reform Commission of Canada in Ottawa while on a one year leave from his position as Professor of Law at Dalhousie University in Halifax.

Professor Fraser graduated from Dalhousie University with a Bachelor of Arts in 1957 and a Bachelor of Law in 1960. He obtained a Master of Law from the University of London in 1962.

He joined Dalhousie as associate professor of law in 1966 after serving as assistant professor of law at Queens University, Kingston, from January 1963 to June 1964 followed by two years associated with MacKeigan, Cox, Downie & Mitchell, Barristers and Solicitors, in Halifax.

In 1970 he became full professor of Law at Dalhousie, going on to serve as Associate Dean of Law from 1971 to 1973 and

Acting Dean of Law from October 1971 to June 1972.

Professor Fraser's teaching experience includes Family Law, Trial Practice and Law and Social Problems.

Much of his work outside the university has been connected with Family Law and Legal Aid.

In 1973 he was co-director of a research project on Child Abuse in Nova Scotia, and in the same year was chairman of the Minister of Public Welfare's Commission on the Special Protection Services in Nova Scotia. Reports from both these projects were published in 1973.

Among his numerous professional activities Professor Fraser served as Chairman of the Board of Directors of the Dalhousie Legal Aid Service from 1971 to 1973.

He was also actively involved in his community, spending two years on the board of directors of the Halifax Family Service Bureau and one year as president of the board of directors of the Halifax Y.M.C.A.

President Farquhar described Professor Fraser as an energetic man with high ideals and high standards.

"Professor Fraser comes to us highly recommended by many people. He is well qualified for the role and has a broad background of experience. He knows exactly where he wants to go in establishing a Faculty of Law.

"I have no doubts," the President continued, "that, under Professor Fraser, within five years our Faculty of Law will be recognized for its quality right across Canada."

STUDENTS PRESENT GENET

The Maids by Jean Genet will be presented by the UVic Theatre Department and the UVic Players Club March 15, 16 and 17 at 8 p.m. in the Springridge Theatre on Fernwood and Gladstone.

Direction of the play is the graduating project of Fine Arts student Jan Selman.

Jean Genet is one of the most significant modern playwrights who sees the traditional western theatre as reflecting "the visible world too exactly."

In his plays he actively seeks new forms through ritual and symbolic gesture and language.

The Maids, the first of his plays to be produced, looks at man's striving for identity, his need for roles and his continual pursuit of the impossible.

Faculty Advisor for the production is Esse Ljungh.

Cast in the roles of Madame, Claire and Solange are Josie Preston, Carol Boer and Ingrid Blekys respectively.

UVIC COMPOSERS CONCERT

A concert of New Music by the UVic Composers Group will be presented at the Phoenix Theatre on the UVic Campus Saturday, March 16 at 8 p.m.

The eight composers in the group are all students in UVic's Department of Music. This is the fifth concert in a series by the Composers Group and the second last before the university term ends.

Previous concerts were held successfully at the Zan Art Gallery in Nootka Court; Craigdarroch Castle, under the auspices of the Victoria Musical Arts Society, and two concerts in UVic's MacLaurin 144 Lecture Theatre.

Admission to the concert at the Phoenix Theatre, Saturday, is 50 cents, and the public is cordially invited.

POWER PANEL

Dr. Robert O'Brien (Chemistry) will be moderator of an Alumni Panel dealing with "Power, Present and Future" to be seen on Cable 10 March 22 at 7:30 p.m.

Other members of the panel will be Dr.

John Krich is *Mack the Knife* in the production of *The Threepenny Opera* by the UVic Theatre and the Victoria Theatre Guild.

George Beer (Physics), Dr. Martin Hocking (Chemistry), Dr. R.M. Clements (Physics) and Mr. Art Playfair of B.C. Hydro.

The panel will discuss the techniques and technology of alternate sources of power.

THREEPENNY OPERA

The Threepenny Opera featuring John Krich (Theatre) as Mack the Knife will be the annual production of the UVic Theatre in conjunction with the Victoria Theatre Guild.

The production will run from March 21 to 30 inclusive at the Langham Court Theatre at 8:15 p.m. Tickets are available at the Phoenix Theatre, 477-4821.

UVic is well-represented in the "town and gown" production.

Director is Giles Hogya, set design is by Bill West and costume design is by Irene Pieper, all of the Theatre Department.

Antony Jenkins (English) plays Mr. Peachum, with Helen Smith as his drunken, bawdy wife and Susan Goldwater as Jenny.

The Threepenny Opera, written by Bertolt Brecht with music by Kurt Weill, is set in the Soho section of London before and during Queen Victoria's coronation.

Master criminal Mack the Knife and his gang of various thieves, whores and beggars compose the cast of the realistic, brawling musical.



ART HISTORY LECTURES

A leading figure in the field of Art History, Professor Leopold D. Ettlinger, will give two lectures in Victoria March 18 and 19.

Professor Ettlinger will speak on "Pollaiuolo's *Battle of the Nudes* and the *Pattern-book Tradition*" Monday, March 18 at 8 p.m. in the Maltwood Museum.

The following day he will speak on "The Portrait of the Artist as Artist" at 12:30 p.m. in Craigdarroch 203.

Leopold Ettlinger is currently Professor of Art History at the University of California at Berkeley. From 1941 to 1959 he was a member of the Warburg Institute, one of the most famous art historical institutes in the world. He also held the coveted Durning Lawrence Professorship in the University of London from 1959 to 1970.

Professor Ettlinger is a Fellow of the Institute of Advanced Studies at Princeton and received a British Academy award in 1963 for outstanding contribution to art historical scholarship.

His leading work in the field of European art includes the chapter on Art of the Renaissance in Northern Europe in Cambridge Modern History series, vol. I, 1957; Kandinsky's *At Rest* (1961); *Art History Today* (1961); *The Sistine Chapel Before Michaelangelo*; *Religious Imagery and Papal Politics* (1965) and many major articles in scholarly journals.

A second speaker being presented by the Department of History in Art March 20 is John Ashmead who will speak at 8 p.m. in the Maltwood Museum on *American Greek Revival As Language: A Linguistic Model for Cross Cultural Linkages Among Literature, Painting, Architecture, Politics, Decoration, Costume in the American Greek Revival Movement*.

John Ashmead is professor of English at Haverford College in Pennsylvania. A graduate of Harvard, Dr. Ashmead has lectured principally on American literature, at Bryn Mawr College, at Athens College in Greece, and on Fulbright grants at Osaka University of Foreign Studies, Japan; National Chengchi University and Taipei Normal University, Taiwan; and Benares Hindu University, India.

Dr. Ashmead published a novel, *The Mountain and the Feather* in 1961, contributed articles to books and periodicals including *Harper's*, *The Atlantic*, and *Journal of Asian Studies*, and edited *The Reeds*, translations from Japanese literature.



FENCING CHAMPIONSHIPS

Fencing Championships of the British Columbia Fencing Association will be held in the UVic gym March 16 and 17.

Between 50 and 70 fencers from throughout the province are expected to compete, including 10 from the UVic Club.

Competition will take place from 10 a.m. to 7 p.m. both days, and admission is free to the public.

Faculty News

GERMAN/ART HISTORY

Professor Klaus Lankheit of Karlsruhe University, West Germany, will give two lectures on campus at the invitation of the Department of History in Art in cooperation with the Department of German.

The first, on "19th Century German Popular Arts" (in German, with "inter-linear" English translation) will be Thursday, March 21 in Cornett 108 at 7:15 p.m.

The second will be Friday, March 22 in Clearihue 211 at 10:30 a.m. At this time Professor Lankheit will lecture to the German Department in German on "The 200th Anniversary of the Birth of Caspar David Friedrich".

Besides Klaus Lankheit's professorship at Karlsruhe, he holds an honorary professorship at Heidelberg University. He has published important scholarly works in four broad areas. To indicate some only: on the late Medici period in Florence, *Florentinische Barockplastik* (1962); an introduction to the 1974 exhibition of "Florence under the Late Medici" at the Detroit Institute of Arts. On modern

painting, *Das Triptychon als Pathosformel* (1959) and forthcoming monograph on Franz Marc. On the romantic and French Revolutionary periods; *Die Fruhromantik* . . . (1951); *Dad Freundschaft der Romantik* (1952); *Revolution under Restauration* (1965); *Der Tempel der Vernunft: unveroffentlichte Zeichnungen von Etienne-Louis Boullee* (1968, 2nd rev. ed. 1973). On German popular art and its function in society: *Bilderbogen: deutsche populare Druckgraphik des 19. Jahrhunderts*.

VISUAL ARTS

The Department of Visual Arts has invited two distinguished artists in film and photography to be present on campus during the month of March to augment the Department's work in these areas. Nina Raginsky, a well known photographer now living in Victoria, has conducted a workshop during the first two weeks of March. Mr. Grant Munro, an associate of Norman McLaren in the National Film Board will be visiting the campus on March 18-19 in order to show examples of his work and to discuss film animation techniques. These sessions will be held on both days, and those interested are urged to check with the Department for specific times. Mr. Munro will also be making a public appearance at the Victoria Art Gallery on Monday night, March 18.

ECONOMICS

Dr. Gordon W. Bertram has been named by the Canadian Economic Association as the Canadian representative to the Sixth International Economic History Conference in Copenhagen, Denmark, to be held in August 1974. Some 40 nations participate. Dr. Bertram was the Canadian representative at the Fifth International Economic History Conference in Leningrad, U.S.S.R. in 1970.

HISTORY

Dr. George Lindsey, head of Canada's Defence Research Analysis Establishment, will speak to the Military history students of Dr. R.H. Roy Wednesday, March 20. Dr. Lindsey will speak on Strategic Weapons and Deterrants.

MATHEMATICS

Dr. E.J. Cockayne presented a paper entitled "Independence Graphs" to the Fifth Annual Conference on Combinatorics, Graph Theory, and Computing held at Florida Atlantic University in Boca Raton, Florida from February 25 to March 1,

1974. The paper resulted from joint work done by Dr. Cockayne and Dr. S.T. Hedetniemi of the Department of Computer Science at the University of Virginia.

SLAVONIC AND ORIENTAL STUDIES

Dr. Z.B. Juricic's book *Zbirka Lirike Iz Nova Domovine* has been published by Adelaide Inter., Toronto. His article "Russian theatrical influence on the development of the Croatian National Theatre" has been accepted for publication in the Rudnyckyj *Festshrift* in April.

Again this year, scholarships awarded by the Yugoslav Government will enable two UVic Serbo-Croatian 300 students to visit Dubrovnik and Zagreb this summer to take part in the International Slavic School.

Caroline Plavetic and Viviana Dujela will attend the School along with hundreds of students and scholars of Slavic studies from all parts of the world. The aim of the School is to advance and promote the advancements of the Serbo-Croatian language and literature and to encourage international relations by personal contacts among foreign Slavists. The students will also visit Macedonia on scholarships awarded by the Cyril and Methodius University at Skopje for study in the Macedonian language.

CREATIVE WRITING

Roland Mathias will read and discuss his poems Wednesday, March 20 Elliott 167 at 4:30 p.m. Roland Mathias, one of the outstanding modern poets of Wales, is internationally known as Editor of the Anglo-Welsh Review.

Peter Russell will read and discuss his poems Wednesday, March 27 Elliott 167 at 4:30 p.m.

Coming Events

FRIDAY, March 15

- 12:30 pm Music at Noon, MacLaurin 144. University of Victoria Collegium Musicum, Christine K. Mather, Director.
- 12:30 pm Lecture, Department of Classics and University Lectures Committee. MacLaurin 103. Professor N.G.L. Hammond will speak on "The Aims and Administrative Methods of Philip and Alexander".
- 8:00 pm Music. MacLaurin 144. Faculty Recital: Lanny Pollet, flute, with assisting artists.
- 7:00 pm Cinecenta films. Elliott 167. "Duck You Sucker" or "A Fistful of Dynamite". Students and Faculty—\$.75; General Public—\$1.25.

SATURDAY, March 16

- 10:00 am Fencing Championships. UVic Gymnasium.
- 2:15 pm Soccer. Athletic Park. Jackson Cup.
- 2:45 pm Women's Field Hockey. Beacon Hill. Vagabonds vs Sailors.
- 7:15 pm Cinecenta films. MacLaurin 144. "Dance Girl Dance". Students and Faculty—\$.75; General Public—\$1.25.

SUNDAY, March 17

- 10:00 am Fencing Championships. UVic Gymnasium.

MONDAY, March 18

- 8:00 pm Lecture, Department of History in Art. Maltwood Museum "Pollaiuolo's Battle of the Nudes and the Patternbook Tradition". Professor Leopold D. Ettlinger.
- 8:15 pm Lecture. University Extension Association of Victoria. Elliott 168. "Canadian Arctic Development—Which Way?" Bernard C. Gillie, B.A., B.C. Representative for Territorial Department of Education, former Director of Education, Government of Northwest Territories.

TUESDAY, March 19

- 12:30 pm Lecture, History in Art. Craigdarroch 203. "The Portrait of the Artist as Artist", Professor Leopold D. Ettlinger.
- 7:30 pm Lecture, Department of Bacteriology and Biochemistry. Lansdowne 117. "Our Acoustic Environment", Dr. W.M. Barss, Associate Professor, Department of Physics, UVic.

Next Deadline

Friday, One week before publication

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7:30 pm CUPE Workshop. Cornett 108.

8:00 pm Faculty and Staff Badminton. UVic Gymnasium. Last Badminton until May 7. Mixed doubles playoff. All welcome.

WEDNESDAY, March 20

8:00 pm Lecture, History in Art. Maltwood Museum. John Ashmead will speak on the Gothic Revival in Architecture.

THURSDAY, March 21 to SATURDAY, March 30

8:15 pm University of Victoria/Victoria Theatre Guild present Threepenny Opera. Langham Court Theatre. Tickets at Phoenix Theatre—477-4821.

9:40 pm Cinecenta films. MacLaurin 144. Francois Truffaut's "Stolen Kisses." Students and Faculty—\$1.00.

FRIDAY, March 22

12:30 pm Music at Noon. MacLaurin 144. Student compositions in electronic music.

3:30 pm Lecture, Department of Psychology. Dr. H.E. Tryk, will talk on "Transactional Analysis and Art".

7:00 pm Cinecenta films. MacLaurin 144. "Brand X" and "King Heavy" (30 TV Commercials). Students and Faculty —\$.75; General Public—\$1.25.

9:30 pm Cinecenta films. MacLaurin 144. "Brand X" and "King Heavy" (30 TV Commercials) Students and Faculty —\$.75; General Public—\$1.25.

SATURDAY, March 23

7:15 pm Cinecenta films. MacLaurin 144. "Shoot the Piano Player" and "Jules and Jim". Students and Faculty —\$.75; General Public—\$1.25.

1:00 pm Rugby. Carnarvon Park. Norsement vs Castaways.

SUNDAY, March 24

1:00 pm Rugby. Lambrick Park. Saxons vs Velox.

2:15 pm Soccer. Centennial Stadium. UVic vs Royals.

AROUND THE RING
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